

# Mazurka in C♯ Minor

Op. 41 #1

**Maestoso.**

The music is divided into six staves of three measures each. The first staff begins with a measure of 5, followed by 2, 1, 2, 3, 1. The second staff begins with 3, 1, 2, 3, 1, 2. The third staff begins with 1, followed by a crescendo section. The fourth staff begins with 1, 4, 2, 1, followed by a crescendo section. The fifth staff begins with 1, 4, 2, 1, followed by a dynamic 'f'. The sixth staff begins with 1, 4, 2, 1, followed by a dynamic 'f'.

Ped. \* Ped. \*

cresc.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

cresc.

Ped. \* Ped. \* Ped. \*

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2 4 3 2      5 2 1      5 1 2 1      4 2  
*pp* 1 2 3

5 2 1 2 3 1      1 2 3 1  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 4 2      cresc.  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 4 1 2 3 4 \* 1      3.      # 4 3 1 3 #  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 2 1      5  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4 2 3 4 2 3 1 5 1      4 3 1 2 3 1 5 1  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 2  
3  
2 5  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
2  
3 2 4 5  
4  
5  
cresc.  
x -  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
5 3 5  
4  
5  
4  
5 1  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
ff  
p  
pp  
smorz.

# Mazurka in E Minor

Op. 41 #2

**Andantino.**

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows a treble clef, a key signature of one sharp (E major), and a common time signature. The dynamic is *p*. Fingerings such as 4-2, 5-3, 5-4, 3-5, 4, 5-4, and 5 are indicated above the notes. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic is *m.g.* (mezzo-forte). Fingerings like 5-3-2-4-3-2, 5-3-2-1-5, 2, 3-4-2, and 4-5 are shown. The third staff continues the treble clef, one sharp key signature, and common time. Dynamics include *p*, *f*, and *Ped.* (pedal). Fingerings like 4, 5, 2, 3, 5, 4, and 5 are present. The fourth staff begins with a treble clef, one sharp key signature, and common time. Dynamics include *p*, *f*, and *Ped.* Fingerings like 3-1-2-3, 4, 5, and 2 are shown. The fifth staff continues the treble clef, one sharp key signature, and common time. Dynamics include *f* and *Ped.* Fingerings like 3-2-1, 2, 3, 4, 5, and 4 are present. Pedal markings (\* Ped.) are placed under various notes throughout the piece.

Musical score page 1. The top system shows two staves. The upper staff has fingerings: 3 2, 5 2 4 3 2 5 4, 5, 4, 3 4 3, 4 5, 3 5 4 3 5 4. The lower staff has 'Ped.' markings. The tempo is indicated by 'Ped. \*' below the staff.

Musical score page 2. The middle system shows two staves. The upper staff has a dynamic 'f'. The lower staff has 'Ped.' markings. The tempo is indicated by 'Ped. \*' below the staff.

Musical score page 3. The bottom system shows two staves. The upper staff has fingerings: 3 2, 5 2 4 3 2 5 4. The lower staff has 'Ped.' markings. The tempo is indicated by 'Ped. \*' below the staff.

Musical score page 4. The top system shows two staves. The upper staff has a dynamic 'ff sostenuto'. The lower staff has 'Ped.' markings. The tempo is indicated by 'Ped. \*' below the staff.

Musical score page 5. The bottom system shows two staves. The upper staff has fingerings: 2 1 2, 4 1 3 2 5 4, 5 4, 5 4, 3. The lower staff has 'dimin.' markings. The tempo is indicated by 'rallent.' below the staff.

# Mazurka in B Major

Op. 41 #3

**Animato.**

The sheet music for "Mazurka in B Major, Op. 41 #3" is composed of five staves of musical notation for piano. The key signature is B major (two sharps). The tempo is marked as **Animato**. The music includes dynamic markings such as **p**, **f**, and **fz**. Pedal points are marked with **Ped.** and asterisks (\*). Fingerings are indicated above certain notes. The music is divided into measures by vertical bar lines.

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# Mazurka in A b Major

Op. 41 #4

Allegretto.



